ST. XAVIER'S HIGH SCHOOL ICSE, NASHIK ROAD

"In all things to love and serve" सदासर्वदा प्रेम प्रेरित सेवावृत्ती



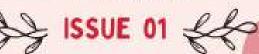
For the Greater Glory of God







E - MAGAZINE





OUR TEAM



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Ms. Esther Bansod ICSE Principal

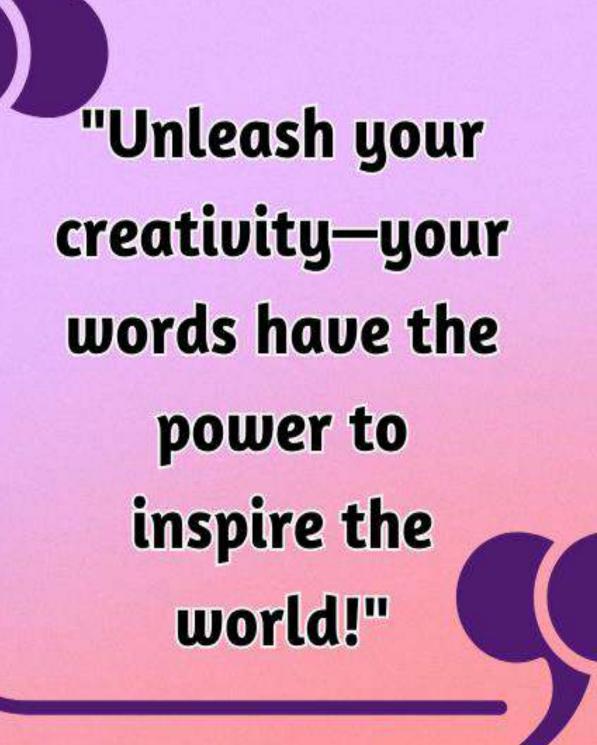












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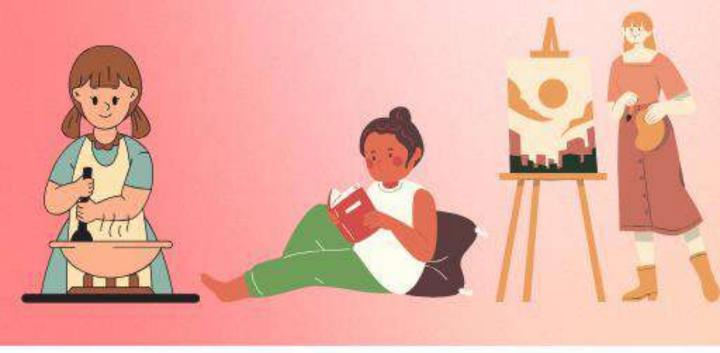
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MY HOBBY ALBUM







Advait Shinde Grade: 4-1



Greetings,

am Advait Rahul Shinde from Grade 4-Xavier's of St. School. I love to information collect about countries and their flags. A flag is a symbol of a country's identity, As a national symbol each country has its flag. own 196 **There** are countries in the world and I can successfully identify draw and about 40-50 flags of different countries.

SCIENCE EXPERIMENT

Everyone is aware that a plant uses its stem to transport water and nutrients to the other parts of the plant. To prove this I performed a small experiment under the supervision and guidance of my parents.

The things we need for the experiment are-

- *A white daisy
- *A transparent vase or glass
- *A small bottle of blue ink
- *A dropper
- *Water

The steps that I followed were as follows -

- 1.Add water to the vase or glass.
- 2.Using the dropper add a few drops of ink to the water.
- 3. Now place the daisy in the vase.
- 4. Observe the changes in the daisy after a few hours.

Observation:

The daisy starts changing its colour from white to light blue just as you can see in the picture. Hence proved that the stem of a plant is the carrier of nutrients and water.



Mahalaxmi Devadiga Grade: 5-2



MY HOBBY

When I was 4 years old, my parents enrolled me in music class to learn the Djembe instrument. That's when I developed an attraction towards music as my hobby. After my first experience learning Djembe, I became drawn to playing the piano. Playing music always gets me excited and makes me feel energetic! After 2 years of pursuing my passion, my music teacher began teaching me drums. The drum kit has 4 toms, 2 cymbals, 1 hi-hat, and 1 bass. These are also known as the elements of drums. Playing drums brings me immense happiness and is also relaxing. In 2024, I participated in the Nashik Little Champs competition, where I was selected for the final round and won a medal and certificate. It was an incredible experience!

Master Ruturaj Kalantri Grade 5-1

Photos of Ruturaj's impressive achievement: Certificate and medal winner





OUR BUDDING POETS AND AUTHORS



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निबंधः भी शैतकशी बोलते।य

भाझे नाव विष्णुदास,

मी जगाचा पोशिंदा, बळीशाजा पण एक गरीब शेतकरी बोलतोय, म्हणजे माझ्या ट्या आणि क्या तुम्हाला सौंगतोय. डोळ्यात प्राण आणून सगळ्योंनी जरूर ऐका. काय सौंगू, कसे सौंगू, कुठून सुरुवात करू असा मला प्रश्न पडलाय मी माझी पत्नी, माझे वृहद वडील आणि दोन लेकरं असा माझा पंचकानी सँसार आहे. हाता तोंडाची गाठ धालताना माझे खूप हाल होत आहे. जगाचे पोट भरतोय पण आमच्या कुटुंबाचे पोट मात्र भरत नाही. कही - कही खूप वेळा मन मारुन जगावे लागतेय.

तीन एकर जिरायती शेती आहे. पावसाच्या पाण्यावर होती असल्याने दोन पिकंच घेऊ शकतो. त्याही त्या पिकाला थोग्य भाव मिळेल थाचीही काहीच खात्री नसते. म्हणून

म्हणावेसे वाटते की,

काळचा देकळात डोळा हिश्वं सपान पाहती डोळा सपान पाहती काटा पायात रुततो काटा पायात रुततो लाल शंगात संाडतं लाल शंगात संाडतं हिश्वं सपान फुलतं...."

प्रा. विठ्ठल वाद्य यांच्या लेखणीत उत्तरलेलं हे भीत मला आठवते. काळ्या आईची

सेवा करताना आनंद वाटतो पण कष्टाचा मोल.... त्याला सीमाच नाही.

२स्त्यावरून जाताना मला दिसतात चमचमत्या लाइटमध्ये सजवून ठेवलेल्या चपला व बूट आणि आमचा भाजीपाला मात्र २स्त्यावरचा कडेला धूळ ळात, गिन्हाईका-ची वाट बद्यत बसलेला, मिळेल त्या भावात स्वतः ला विकून घेणारा. सकाळपासूनच आमचे सारे घर कामाला सुरुवात करते. एक गाय आहे, धारा काढून चारा पाणी करावे लागते. लेकरांना झेडपीच्या शालेत टाकले आहे म्हणून अचि कसातरी भागतो. पण पोरं मोठे भाल्यावर मोठ्या शिक्षणाचा खर्च मी नाही करू शकणार. सणावाराला मुलं नवे कपडे भागतात पण नाही धेक शकत. मान्नी मुलं बिचारी आम्हाला शेतीच्या कामात मदत करतात, अभ्यासाला देखील त्यांना पुरेसा वेळ मिळत. मलाही वाटतं माझ्या पोरांनी इंग्रजी शालेत । शिकावे. मोठ्या नोकरान मध्ये लागावीत. आमची गरिबी दूर व्हावी. पण हे स्वपनच शहल बहुतेक....

शैतीवर असणाज्या सैकटांची सालिका तर न संपणारी आहे आणि शेतीला दुष्काळाचा शाप ही आहेच. कद्यी जास्त पाअस झाला तर ओला दुष्काळ आणि कमी पाअस झाला तर कोरडा दुष्काळ आणि हवामान बिद्यडले तर शेगराई आहेच पिकांवर. थातून ही पीक वाचले तर थोग्य भाव मिळत नाही. कांद्याचा भाव कद्यी तर गंगनाला टेकतो तर कद्यी रस्त्याच्या कडेला फेळून द्यावे लागतात ह्याचे कारण असे की त्यांना भाव मिळत नाही.

शरिबी; कर्जबाजिश, निरङ्गरता या कारणाँ मुळे आन्ही आमचा माल शहरापर्यत नेक शकत नाही. थाचाच गैरफायदा 'दलाल' धेतात. आमचाच माल कबडी मोलाने धेऊन तो शहरात विकूत ते मालामाल होतात. मालाची पट्टी धेवून शहरात जाण्यास परवडत नाही. आमच्या कष्टाची किंमत नाही जगाला. काही वेळा तर असे की त्यांना भाव मिळत नाही स्हणजेच कष्टकरून रोवढे पीक पिकवतो व नंतर बाजारात शेल्यावर पाहिले तर काहीच नफा मिळत नाही. ते करताना अङ्गरशा डोळ्यात असु थेतात. म्हणून शेतकरी जगला काय की मेला काथ म्हणून कोणालाही फरक पडत नाही. कित्येक शेतकचीनी ह्या कारणामुळे आत्महत्या करून धेतल्या.

ह्या अगळ्या गोष्टी भांगून मी विनंती करतो की,

आमचे खच्चीकारण करू नका, ह्या बळीराजाला जगवा व आमचा आत्मविस्वास वाढवण्यास मदत करा माणुसकीने.....

Swara Devale Grade: 8-1

Stone Flower

"In concrete depths, I lay confined
A spark within, a soul left behind
I yearn to bloom, to feel the sun's warm light
To burst forth, and shatter the endless night

My petals tremble, my roots take hold
I push and strive, through the stone's cold fold
The weight of the world, presses down on me
But still I dream, of wild liberty

In this dark prison, I search for a way
To unfurl, to unfold, to seize the day
To feel the gentle rain, the summer breeze
To dance in the wind, with wild ease

And when I finally break free from this stone I'll bloom with fervor, and make my own tone I'll shine with beauty, and spread my scent wide And in my triumph, I'll have lived and thrived"

This poem explores the struggle of a flower growing out of stone, using human senses and emotions to convey the longing for freedom and the will to bloom despite adversity.

By Charvi Bagul Grade 7.3

"CHASE"

(VERSE 1)

In the savannah of our hearts
A deer runs wild, a lion's from the start
Fear and power, a deadly embrace
A dance of survival, an endless chase

(CHORUS)

Oh, they're running, running, through the night With every step, a heartbeat's light Their paths collide, their fates entwine In this game of life, only one will shine

(VERSE 2)

The deer's swift feet, a desperate flight
The lion's roar, a haunting light
Their eyes lock in, a primal stare
A moment's hesitation, a lifetime to spare

(CHORUS)

Oh, they're running, running, through the night With every step, a heartbeat's light Their paths collide, their fates entwine In this game of life, only one will shine

By Charvi Bagul Grade 7.3

"CHASE" (Contd..)

(BRIDGE)

But what if they could see beyond the fear?
Beyond the hunger, the tears?
Perhaps they'd find a common ground
And the chase would end, without a sound

(CHORUS)

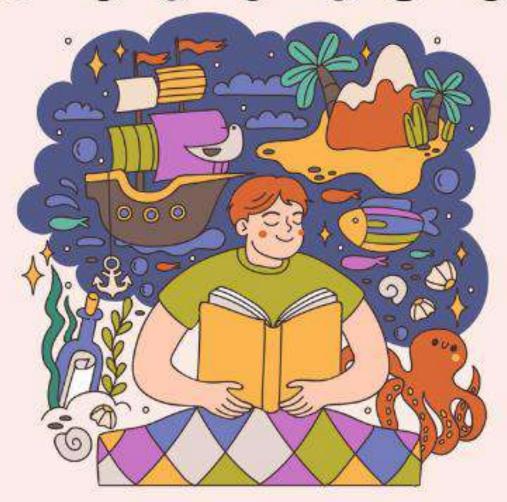
Oh, they're running, running, through the night With every step, a heartbeat's light Their paths collide, their fates entwine In this game of life, only one will shine

(OUTRO)

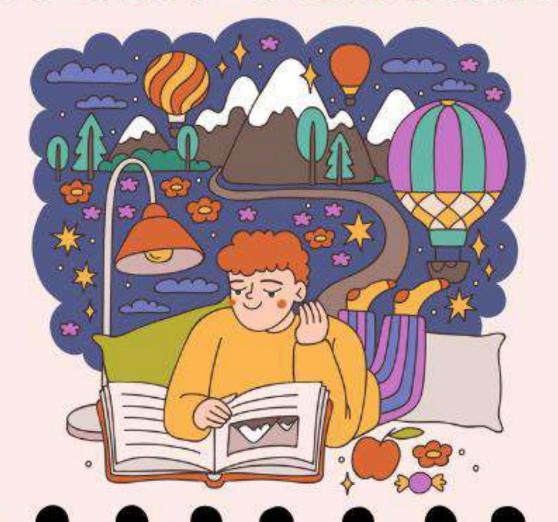
The chase continues, the cycle repeats
A tale of survival, a heart that beats
In this endless race, who will prevail?
Only time will tell, in this savannah tale.

This song aims to capture the intense emotions and primal instincts involved in the chase between a deer and a lion, while also hinting at the possibility of understanding and coexistence.

By Charvi Bagul Grade 7.3



STORY TELLERS



A FUNNY STORY

One day, three ants were together - one black, one red, and one white. The red and white ants asked the black ant, "Why are you so black?" The black ant replied, "I work in the sunlight, that's why I am black." Then, the black and white ants asked the red ant, "Why are you so red?" The red ant said, "Once, human blood fell on me, and that's why I am red." Immediately, the red and black ants asked the white ant, "Why are you so white?" The white ant said with a smile, "I'll tell you the secret. The secret is, I apply Fair and Lovely cream all over my body, and that's why I am so white!

Master Aarav Acharya Grade 5-1

MANOJ AND THE LEOPARD

Written by:

Angelina Antony Pillai

Grade: 7-1



It was 5 in the morning. The hill town of Hrishikesh was slowly waking up. Manoj, a young boy who worked besides the temple had just stepped outside his room, when he heard a low sound that was distinctly a leopard's growl. He went in the direction of the sound. He could not see anything and so, he came back. That very afternoon he got a bad news. A man passing by the river died because of a leopard's attack. Now Manoj was sure that he heard a leopard's growl. He did not tell anyone about the leopard because he knew that they will kill or cause it harm. He then went to find about the man who had died. After making enquires he came to know that the man who had died had a plan to cut the forest and build a road inside. Manoj did not like the idea because this would cause harm to nature. The next morning he heard the same growl. He went in the direction of the sound and it led near the river. The sight was shocking. There was blood all over. And in the river was a leopard with a prey in its mouth. He had an idea. He wanted to save the forest and also the animals in it. So he told the villagers that a leopard has come and he spoke to the leopard because he knew animal language. He told the villagers that the leopard told him that if they do not stop the work of the road the leopard would kill everyone. He built a fear in the hearts of the villagers. So the villagers did not risk their lives and so they stopped the work of the road. In this way Manoj saved the life of the leopard and also the forest.



Let's test your Knowledge

- 1. What do you call a rose that wants to go to the moon?
- 2. What do you call a bee that lives in the United States of America?
- 3. What do shrimps say at Christmas?
- 4. Where do rivers sleep?
- 5. What kind of nut has a hole?
- 6. I no longer have eyes, but once I did see; once I had thoughts, but now I am white and empty. What am I?
- 7. What is 2 + 8 + 9?

7) TEM (T wo+ E ight+ M ine)

6) A skull

5) A Doughnut

4) On the riverbed

3) Jhinga bells, Jhinga bells

2) A USB (United States Bee)

1) Gulab Jamoon

Answers

Riddle Master Aarav Acharya Grade 5-1

JOKES

Joke No. 1.

Mom: Do you know how to make milkshake,

Rohit?

Rohit: Yes! It is very simple!

Mom: How?

Rohit: Take some milk in a glass, shake the

glass and milkshake is ready!

Joke No. 2

Rohan: Do you have eight sisters?

Mohan: No.

Rohan: Then why do you have eight Rakhis on

your hand?

Mohan: I only have one sister, But she wanted

eight gifts.

Rohan: Ha Ha Ha Ha....

Arnav Sananse

Grade: 7-3

JOKES

Joke No 3

Parth: Mom, I need 3 lakh rupees.

Mom: Do you think I am made of money?

Parth: Yes,

MOM=Made Of Money.

Joke No 4

Kapil: Why are you sitting on a mango tree?

Pratham: To eat an apple.

Kapil: How can you eat an apple sitting on a

mango tree?

Pratham: Why not?

I have one in my pocket.

Arnav Sananse

Grade: 7-3

RIDDLES CORNER

Get ready! Put on your thinking caps! And challenge your brain power!

Try solving the following riddles:

- 1) What did one math book say to another?
- 2) What has a tail and head, but no body?
- 3) What is the longest word in the dictionary?
- 4) Who lives an exhausting life?
- 5) What time is it when you can't read a clock?

Riddle Master: Advait Jadhav Grade: 5-1

RIDDLES CORNER

- 6) What four letter word can be written forward or upside down and can still be read from left to right?
- 7) The Bay of Bengal is in which state?
- 8) What two letters in the alphabet say goodbye?
- 9) If you know me then I am nothing, But if don't then I am something what am I?
- 10) Why did the man shoot the clock?

Riddle Master:

Advait Jadhav

Grade: 5-1

Advait Jadhav Grade: 5-1

Riddle Master:

Answers:

1) I have so many problems.

aloo A (S

3) "Smiles" because there is a mile

between each "s"

4) A battery

5) Time to get glasses!

uoou (9

7) Liquid State

8) BK

9) A secret

10) He was killing time



ACHIEVEMENTS





HOCKEY: U-14 (District & Divisions)





Selected for State Level





TEACHER'S CORNER







Girls must be educated – But are our boys educated enough???



Ms. Esther Bansod ICSE Principal

"Educate Girls - Stronger World"

"An Educated Woman has the power to educate the whole family",

"Education is the only key to empower girls" - are some of the adages that we strongly proclaim whenever we speak of women empowerment. While women are depicted as the epitome of grace and eternal beauty, history has witnessed women as the ultimate symbol of strength, valour and resilience. Time and again women have stood the test of time and have emerged victorious, fearlessly bracing the challenges that come their way. Having said this, the same woman known to be so strong, so powerful and so resilient is subjected to harassment, physical, verbal and mental abuse and traumatized beyond human imagination.

Contd....

Women are often categorized as the 'Weaker Sex' and are hence made victims of male domination. Their vulnerability makes them easy prey for the predators. In comparison to men, women have a longer list of" Dos and Don'ts" that they are expected to religiously follow.

"Your safety is your own responsibility" is the keyword that every girl and woman has to carry along. But for how long? Boys and men are reminded to be saviours on only one occasion in a span of 365 days. But are women really safe on this day too? Ponder on this and one will realize that Reality Bites!

"Change is the order of the day!" Changing mindsets, changing traditions and the changing world have sadly not been able to change the attitude of men towards women! Women have managed to safeguard their rights but not their own selves.

Save water, Save trees, Save resources, Save the Earth But who will Save our GIRLS! It's time our boys wakeup to this call. It's time we educate our boys - not for a better career, not for name, fame and personal gain, not for a brighter tomorrow but for sustaining humans and humanity! It's time we educate them and teach them to value and respect girls, for SHE is the source of life, the source of eternal joy and the pathway to prosperity!





Education is a powerful tool that enriches lives, drives societal progress and creates opportunities for individuals to reach their full potential. And teachers are at the center in shaping students' educational experience and outcomes influencing both, their academic success and personal development.

A person can have many different teachers throughout his life; each contributing to his growth in various ways. Some of them are - the parents, family members, friends, religious and spiritual leaders. Nature and the experiences we get in our lives are also our teachers. Teachers play a crucial role in everyone's lives, contributing significantly to personal and academic development by imparting knowledge and skills, providing direction and advice, encouraging critical thinking and also inspiring and motivating to pursue our passion and achieve the set goals.

Teachers' day is an occasion dedicated to honour those who play a crucial role in shaping the future and as a teacher, I am both honored and privileged to be a part of this community. We are often the unsung heroes in the background, working tirelessly towards a better future. It is seen in the quiet moments of encouragement, the extra hours spent in preparing the lessons and the personal sacrifices we make.

TEACHERS' DAY (Contd..)

Teaching is more than just delivering lessons. It is about inspiring curiosity, nurturing potential and guiding students through their journey of discovery. It is the enthusiasm and commitment of the students that inspire us all to be better teachers. Education is not just about the lessons we learn from textbooks but about the growth and development that we, the teachers and students experience together. The students are not only learning facts and figures but also discovering their passions, building character and preparing for the future. They are the heart of our classroom. It's their questions, their growth and their unique perspectives that truly inspire us as teachers.

Our work is not always visible in the short term. It takes years for the seeds of knowledge and encouragement to blossom into full potential. Witnessing the growth and achievements of our students makes every effort worthwhile. We strive to be mentors, counselors, and sometimes even a shoulder to lean on.

Today, from this platform, I would like to thank all my teachers who have contributed in every way to where I am today.

Once again, wishing all my fellow teachers and masters a very happy teachers' day. Let us continue to do the good work that we do. I pray for good health, wisdom, patience and strength for each one of you, to guide and inspire the future of our country.

TR. SNEHAL KASAR

FAGE NC.
देवा का वनविन मन्ष्य ? ()
देवा न मला मनूष्य का केन ?
का केने नाहीं प्रखादे द्याड,
आड बनन हिली असती स्मावली
देवा, तू मला मनुष्य का केनं? का केने नाहीं प्रखाद द्याड़ द्याड बनुन दिली असती स्मावली उसाणि पथिकांस फेट रसदार
्देवा व मला मुनूष्य का केल ?
का केमी मार्टी एखादी मर्दा
देवा नू मला मनुष्य का केलं? का केली नाही प्रखादी नदी डोगरानून कल-कल वाहीली असती. आणि शेवटी अधांग सागरास
आणि शैवटी 'अधाभ सागरास' जाऊन स्यागरातच विन्नीन झानी (असती .
जाउन स्यागरातच विकान आमी असती.
का कला नाही एखादी दगड
का केला नाहा एखादी दगड
खायखळग्यातून डोंगर पहाडातून धडपडमे असते. -यद-उतारातून वाळूचा छोटा छण झाने असते.
-यह उतारातून वाकूचा छोटा छा। आर्थ अस्ते
द्वा तू मला मन्द्र्य कल्भ,
यामाग नक्काच असम काहा अथ
ह्वा तू मला मन्ष्य केलभ यामागे नक्कीय अभेले काही अर्थ इसाड, नढी समूद्र काडापेक्षाही मानवान यो जीवनात करावा परमार्थ
मानवान या जीवनात करावा परमार्थ
दोन्ही ढानांनी करांव स्पदेव परोपकार
दूसन्यासाठी अतःकर्ण अस्मवि उदार
हींच आहे ना तूर्या इच्छा
् हीच तुक्सा अपिका
दुस-यासाठी खांत: करण (असावे (उदार हीच आहे ना तुसी दुन्हा हीच तुसी अपेक्षा! देवा, मग या गानवांस त्यासीठी वळ दे
व्यामध्य है।
Tr. Tushpalata
1111 1001 100



Tr. Sweety Chichrya

Smile is the season of rain

And the reason of stress to drain

Smile is a cup of tea which you can have all day

With some biscuits waiting for you in a tray

Smile is a hope, a spark in the dark
Smile is like a shining star high in the sky
And low like a tiny butterfly

So Smile to glow

And

Smile to show



"A beacon of purity in a changing world."

In a world teeming with selfishness,
Be the beacon of pure souls radiating peace!
In the trend of ever changing fashion,
Be the one who radiates boundless passion!
In the era of constant socialization,
Be the one who finds peace in meditation!
In the trend of dark arrogance,
Be the one filled with the light of elegance!
In the era of artificial intelligence,
Stand out with unwavering smart diligence!
In the trend of colourful mocktails,
Be the one filled with pure coconut cocktail!
In the world full of selfish people,
Be the one pure soul filled with peace!

— Sweety Chichrya 🖊

By Tr. Sweety Chichrya





A few days back I saw these pretty flowers fallen on the ground and this is what they said to me -

Wasn't it just yesterday,
That you saw us dance and sway?
We were pretty blossoms on the tree,
But all we longed for, was to be free.

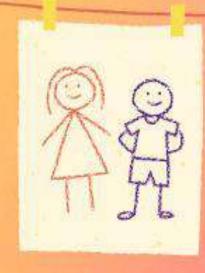
In the night blew a breeze, cold and chill,
Morning saw our wish fulfill.
Now here we lie, with not a tie,
And we know not should we laugh or sigh.

No regrets for that's Nature's way,
Even the prettiest flowers will die one day.
So love, laugh and live to the fullest,
Making each day your very best!

Grieve not friend, we're happy as can be, Didn't you just capture our beauty for Eternity?



-Photography and Poetry by Tr. Sarita Kale









ART



CREATIVITY AT ITS BEST







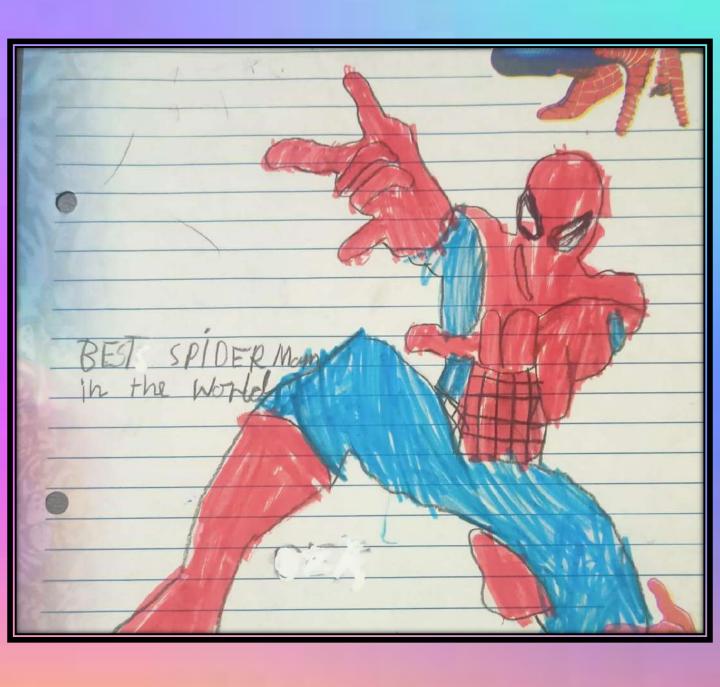
Avani Deshmukh Grade - 4.2



Palak Mulchandani Grade - 4.2

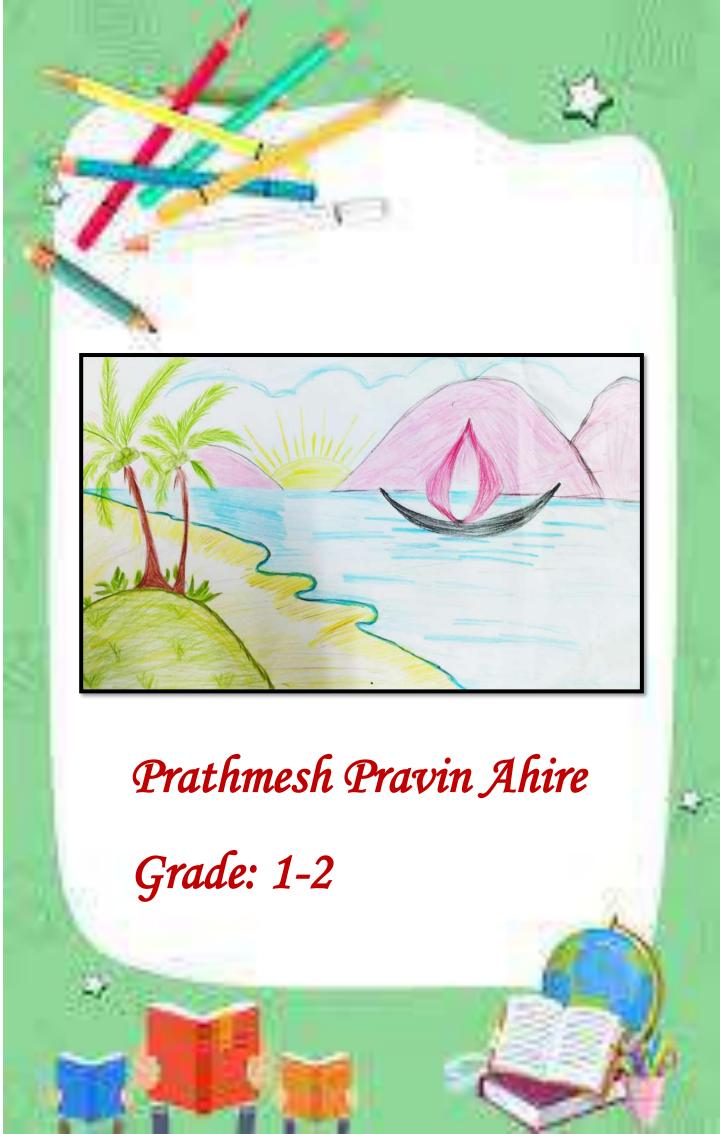


Aadya Wadekar Grade - 1.1



Neel Rathod Grade - 1.1



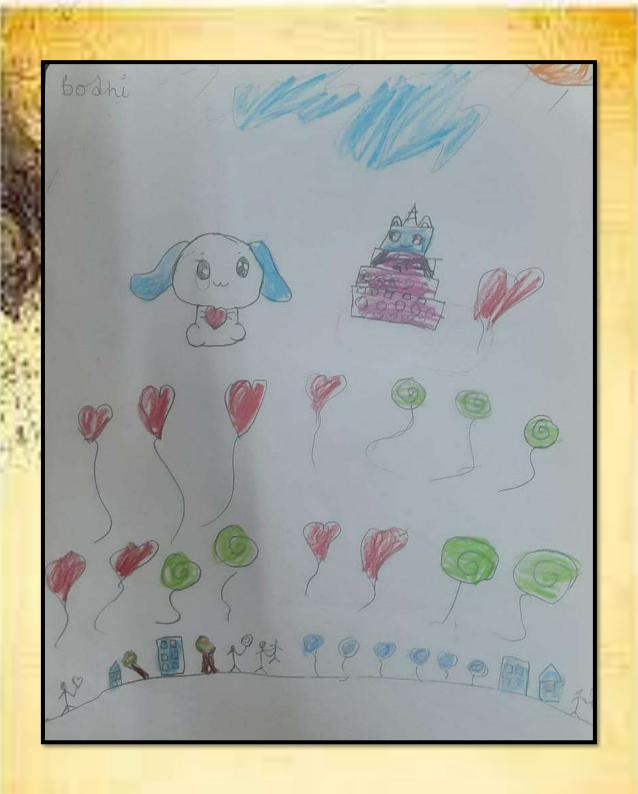




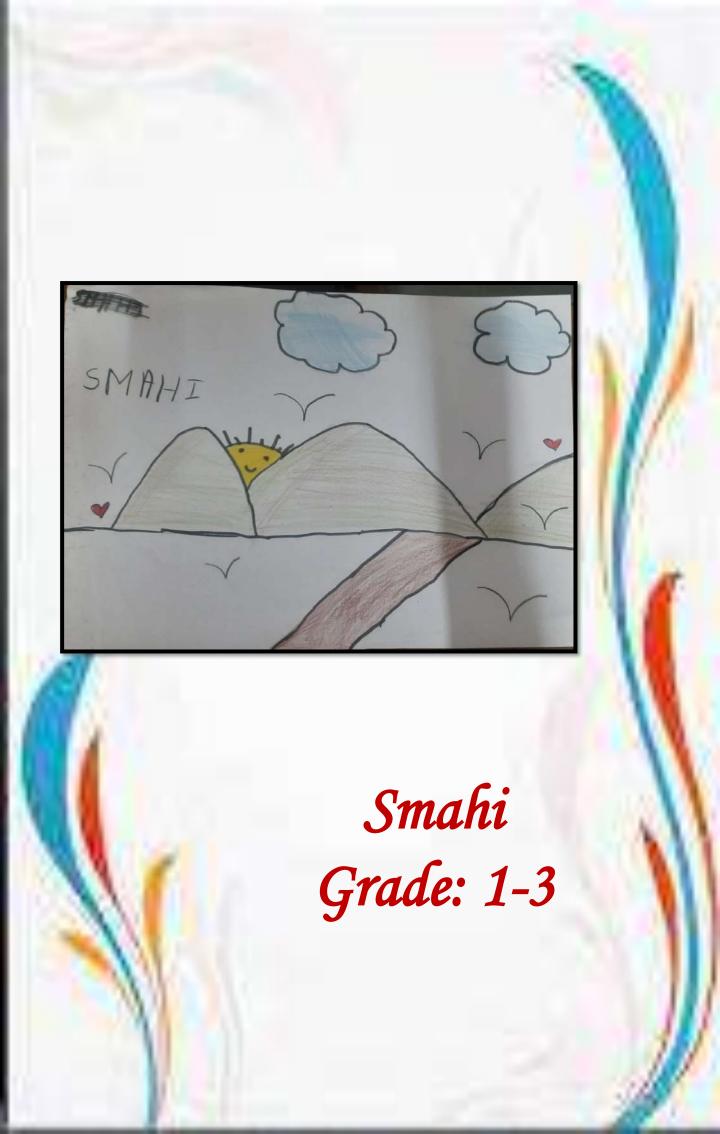
Ram Manoj Teli Grade: 1-2



Ananya Kalantri Grade: 1-3

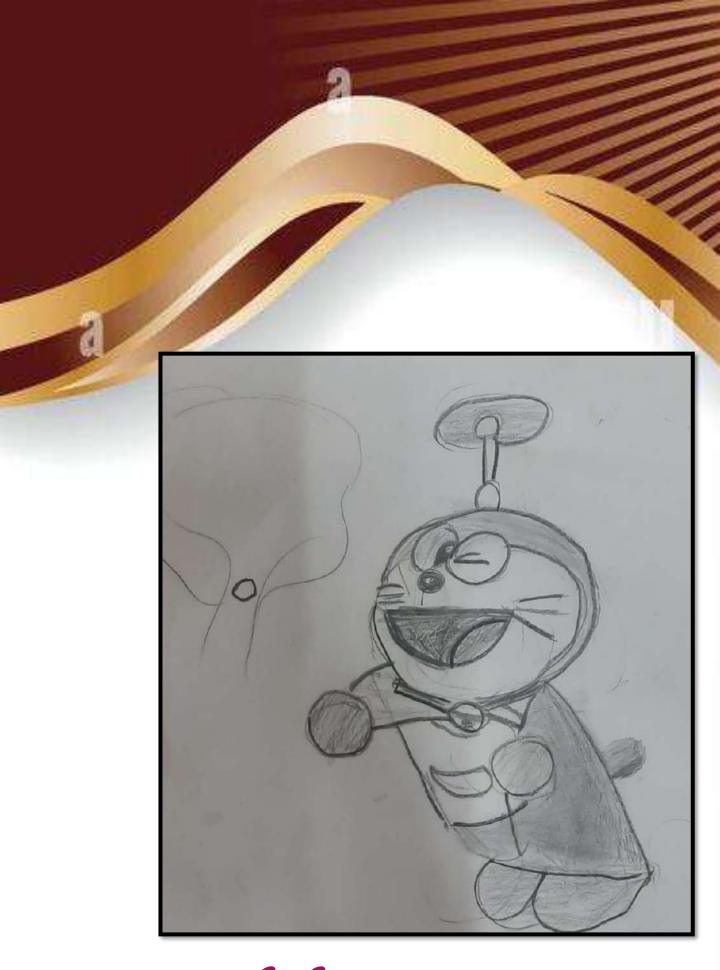


Bodhi Grade: 1-3





Aradya Bhosle Grade: 1-3

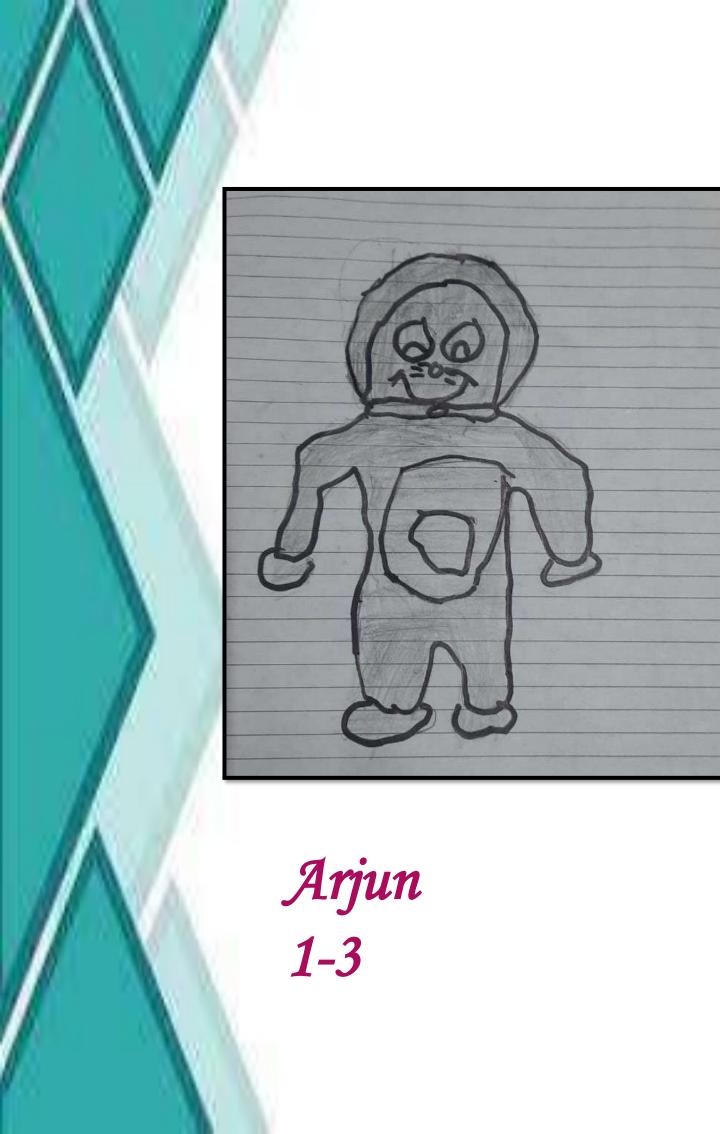


Saanvi Shelar Grade: 1-3





Mitesh Chetan Kumar Grade: 1-3





Shreyan





Saavi Santosh Gaikwad Grade: 1-2



Rinika Mahadas Grade: 1-1



Hridaan Mahadas Grade: 1-1

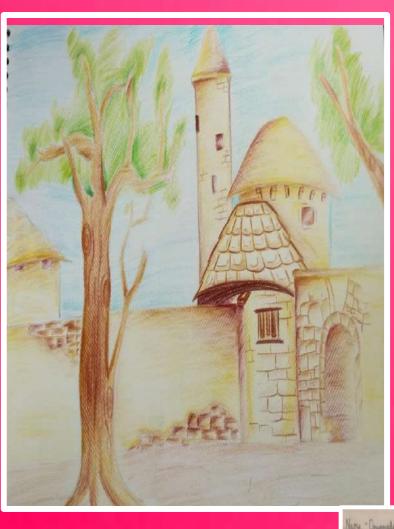


Aaradhya Tile Grade: 4-1





Dnyananda Borate Grade: 4-1

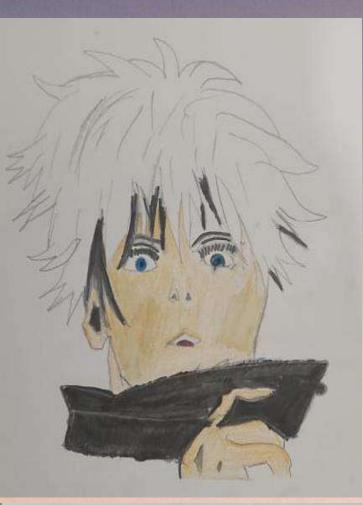




Alhaan Pathan Grade: 4-1



Vivaan Ghodke Grade: 4-1











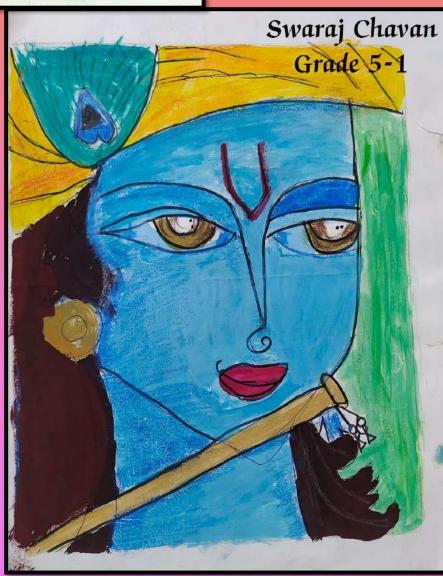


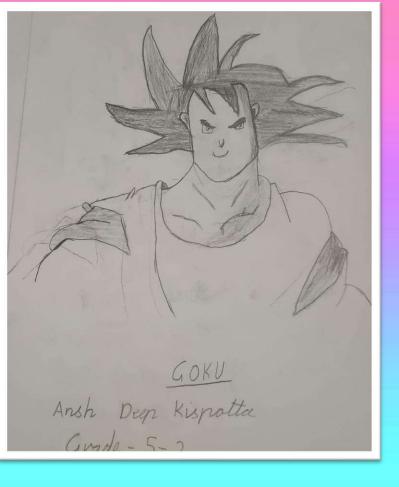
Khushi Muhury Grade 5-1

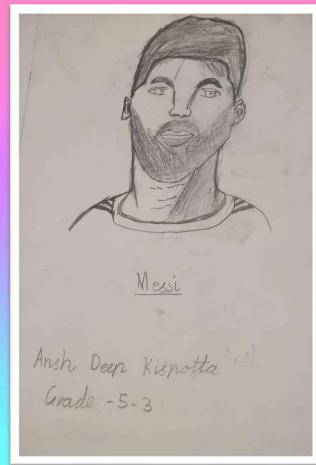




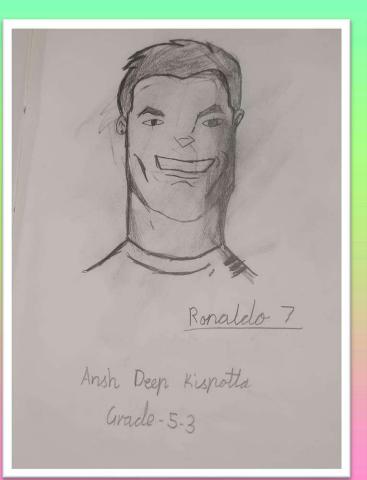


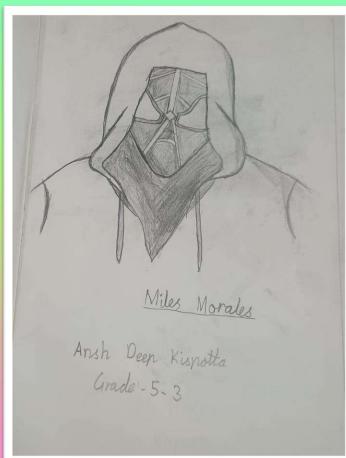


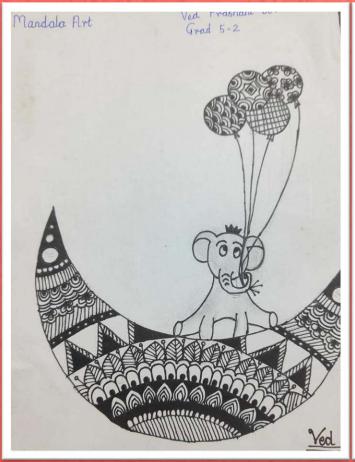


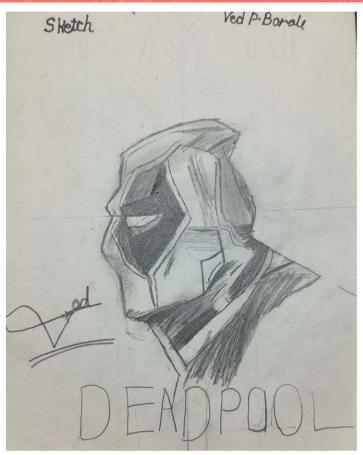


Ansh Deep Kispotta Grade 5-3





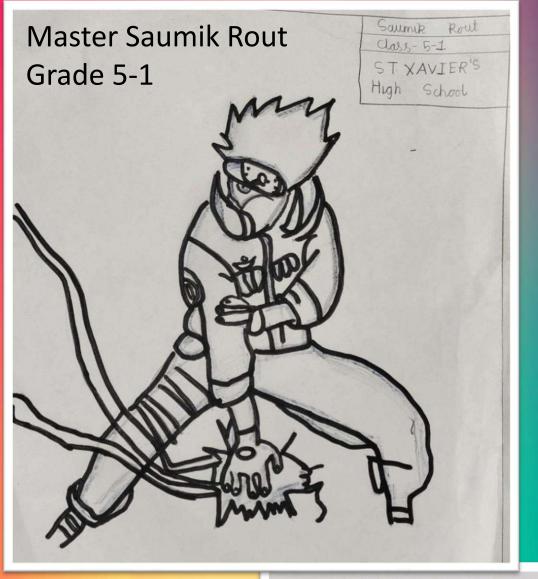


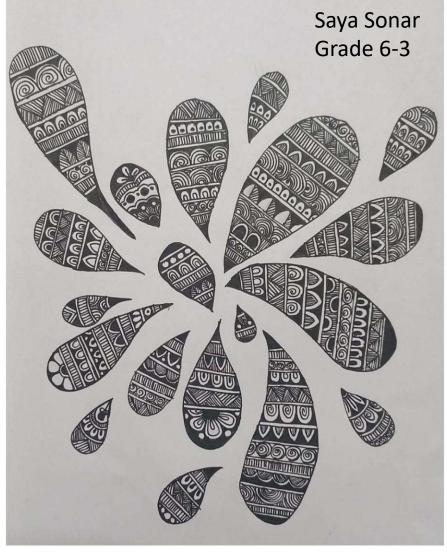


Master Ved P Borale Grade 5-2

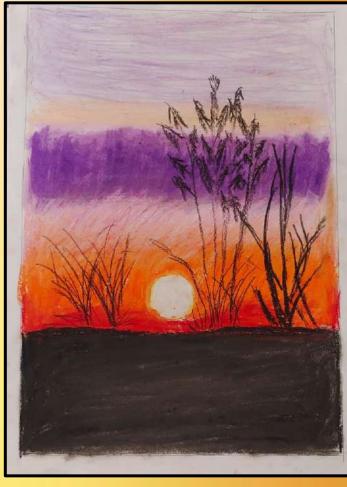












Hello! I am Rachit

Palande, a budding artist from Grade 5-1. When I am not hitting the books, you can find me lost in a world of colours and creativity. Drawing is my passion and I love bringing human figures to life on paper using oil pastels. I hope you enjoy my artistic journey.



Aminah Shaikh Grade: 5-1









Pratyay Sangram Punde Grade: 7-2







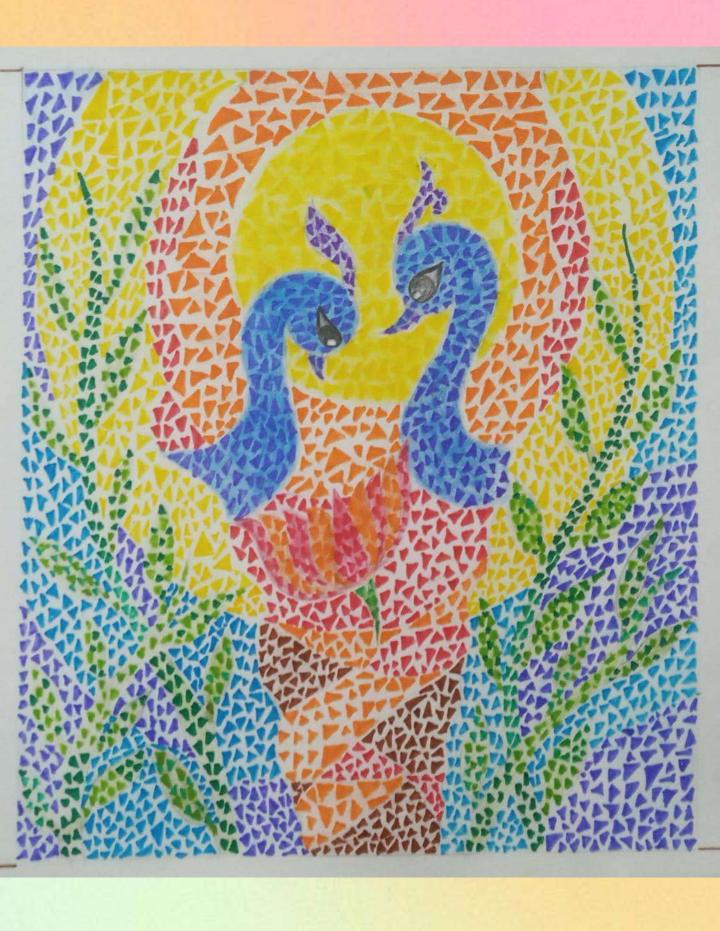


Kapil Kamlesh Tailor Grade: 5-2





Keerat Pagare Grade: 5-2



Swara Devale Grade: 8-1



Aradhya Hire Grade: 8-3





